

**Meghalaya Infrastructure Development Finance Corporation Ltd. (MIDFC)**

**Shillong, Meghalaya (India)**

**ADDENDUM No. 2**

**Date 10-July-2020**

**Addendum for Request for Proposal (RFP) for Selection of Agency for Conceptualization, Design, Engineering, Supply, Installation, Testing, Commissioning of Sound Light and Laser Show with Aqua Screen Projection Mapping at Ward's Lake, Shillong, Meghalaya**

**Tender Notice No. MIDFC-Light & Sound-2020-28-470**

The following provisions of Tender Documents for Selection of Agency for Conceptualization, Design, Engineering, Supply, Installation, Testing, Commissioning of Sound Light and Laser Show with Aqua Screen Projection Mapping at Ward's Lake, Shillong, Meghalaya are hereby replaced as follows:

Sr. No.	RFP Reference	Present RFP Clause			Amendments/ clarification in RFP		
1	Time schedule Page No. 8 Clause 1.6	S No.	Activity	Tentative Date	S No.	Activity	Tentative Date
		1	Date of Issue of RFP	Start Date: 12-Jun-2020 at 11:00 hrs IST Closing Date: 13-Jul-2020 till 17:00hrs IST	1	Date of Issue of RFP	Start Date: 12-Jun-2020 at 11:00 hrs IST Closing Date: 23-Jul-2020 till 17:00hrs IST
		4	Last Date of submission of Bids	13-Jul- 2020, 17:00 hrs IST at Meghalaya House, No.9, Dr. APJ Abdul Kalam Road, New Delhi-110011	4	Last Date of submission of Bids	Mode of submission: <b>Online Technical Proposal Submission:</b> scanned copy of Technical Proposal, including the Presentation shall be submitted in the PDF files, through email on <b>midfcmegh@gmail.com by 17:00 hours on 20-July-2020.</b>
		5	Presentation by the bidder on their concept approach and methodology	17-Jul-2020, 10:30 hrs IST at Meghalaya House, No.9, Dr. APJ Abdul Kalam Road, New Delhi-110011			

Sr. No	RFP Reference	Present RFP Clause	Amendments/ clarification in RFP	
				<p><b>(Note: Bidder shall not submit Financial Proposal through Email)</b></p> <p><b>Hard copy of Technical Proposal including Presentation &amp; Financial Proposal as per RFP document</b> shall be submitted on following address:  <b>Chief Operations Officer (C.O.O)</b>  Meghalaya Infrastructure Development Finance Corporation Ltd. (MIDFC) House No. L/A-56, Lower Nongrim Hills, Shillong East Khasi Hills Meghalaya-793003 (India)  <b>by 17:00 hours on 20-July-2020.</b></p>
			5	<p>Presentation by the bidder on their concept approach and methodology</p> <p>30-Jul-2020, 10:30 hrs IST onward Presentation shall be through online platform. Suitable Link shall be provided through email to the bidders.</p>
2	Page No. 9, Clause 2.1.4 C Eligibility Criteria	c) The agency must have successfully executed at least 2 number of similar Sound Light and Laser show with Aqua Screen Projection Mapping in last five years preceding proposal due date, at heritage monument sites / popular tourist sites certificate Copy of Agreement/Workorder/Completion certificate needs to enclosed.	<p>Clause shall be read as:</p> <p><b>c)</b> The agency must have successfully executed at least 2 number of similar Sound &amp; Light show / Laser show/ Projection Mapping / Holographic Projection in last 7 years preceding proposal due date, at heritage monument sites / popular tourist sites Copy of Agreement/Workorder/Completion certificate needs to enclosed.</p>	
3	Page No. 9, Clause 2.1.4 C	d) The agency should have operation and Maintenance experience for at least three (3) Sound & Light shows, in last	Deleted	

Sr. No	RFP Reference	Present RFP Clause			Amendments/ clarification in RFP		
	Eligibility Criteria	five years. Copy of Agreement/Workorder/Completion certificate needs to enclosed.					
4	Page No. 29, Clause 3.1.2 Scoring Criteria	(BII) The agency must have successfully executed similar Sound Light and Laser show in last five years			Clause shall be read as The agency must have successfully executed Sound & Light show / Laser show/ Projection Mapping/ Holographic Projection in last 7 years preceding proposal due date		
5	Page No. 29, Clause 3.1.2 Scoring Criteria	Sr. No.	Requirements	Marks	Clause shall be read as:		
		A	Financial Strength Related	20	Sr. No.	Requirements	Marks
		AI	Annual average turnover in last 3 (three) financial years ending 31.03.2019 (2016-17, 2017-18 and 2018-19).	20	A	Financial Strength Related	20
		I.	<ul style="list-style-type: none"><li>Rs. 1.5 Crores to less than 2 Crores</li></ul>	10	AI	Annual average turnover in last 3 (three) financial years ending 31.03.2019 (2016-17, 2017-18 and 2018-19).	20
		II.	<ul style="list-style-type: none"><li>Rs. 2 Crores to less than 2.5 crores</li></ul>	15	IV.	<ul style="list-style-type: none"><li>Rs. 1.5 Crores to less than 2 Crores</li></ul>	10
		III.	<ul style="list-style-type: none"><li>Rs. 2.5 crores and above</li></ul>	20	V.	<ul style="list-style-type: none"><li>Rs. 2 Crores to less than 2.5 crores</li></ul>	15
		B	Similar Project Experience	30	VI.	<ul style="list-style-type: none"><li>Rs. 2.5 crores and above</li></ul>	20
			The agency must have experience in development of Concept Plan, creative and content production	10	B	Similar Project Experience	20
							The agency must have experience in development of Concept Plan, creative and content production script writer, voice over, narration,

Sr. No	RFP Reference	Present RFP Clause			Amendments/ clarification in RFP		
			script writer, voice over, narration, etc.			etc. for Sound & Light show / Laser show/ Projection Mapping/ Holographic Projection in last 7 years preceding proposal due date	
		I	• Minimum 2 Projects	5			
		II	• Above 2 Projects	2.5 Marks for each	I	• Minimum 2 Projects	5
		BII	The agency must have successfully executed similar Sound Light and Laser show in last five years	10	II	• Above 2 Projects	2.5 Marks for each
		I.	• Minimum 2 Projects	5	BII	The agency must have successfully executed Sound & Light show / Laser show/ Projection Mapping/ Holographic Projection in last 7 years preceding proposal due date	10
		II.	• Above 2 Projects	2.5 Marks for each			
		BIII	The agency should have operation and Maintenance experience for Sound & Light shows.	10	III.	• Minimum 2 Projects	5
		I.	• Minimum 3 projects	5	IV.	• Above 2 Projects	2.5 Marks for each
		II.	• Above 3 Projects	2.5 Marks for each	<b>C</b>	<b>Key personnel's qualifications and Experience</b>	<b>20</b>
					VII.	• Lead Designer	<b>5</b>
					VIII.	• Architect	<b>3</b>

Sr. No	RFP Reference	Present RFP Clause			Amendments/ clarification in RFP		
		<b>C</b>	<b>Key personnel's qualifications and Experience</b>	<b>20</b>	IX.	● Graphic Design/Computer Animation Designer	<b>3</b>
		I.	● Lead Designer	<b>5</b>	X.	● Electrical Engineer	<b>4</b>
		II.	● Architect	<b>3</b>	XI.	● Light Designer	<b>2.5</b>
		III.	● Graphic Design/Computer Animation Designer	<b>3</b>	XII.	● Multi Media /Video Designer	<b>2.5</b>
		IV.	● Electrical Engineer	<b>4</b>	<b>D</b>	<b>Approach &amp; Methodology and Timeline</b>	<b>40</b>
		V.	● Light Designer	<b>2.5</b>	III.	Presentation on Approach and Methodology and concept note	<b>30</b>
		VI.	● Multi Media /Video Designer	<b>2.5</b>	IV.	Work Plan & Timeline	<b>10</b>
		<b>D</b>	<b>Approach &amp; Methodology and Timeline</b>	<b>30</b>		Total (A+B+C+D)	<b>100</b>
		I.	Presentation on Approach and Methodology and concept note	<b>20</b>			
		II.	Work Plan & Timeline	<b>10</b>			
			Total (A+B+C+D)	<b>100</b>			

Sr. No	RFP Reference	Present RFP Clause	Amendments/ clarification in RFP
6	Page No. 41, Clause 7.4.8 Operation of the Projection Mapping Show, AMC, DLP etc.	<p>The bidders are expected to operate the show during the first one year for which they must provision for adequate manpower, all costs of such services shall be part of the bid submitted by the bidder.no addition cost shall be paid to the bidder for operating the equipment for the first year, however cost of the following items shall be paid by the Authority on submission of valid proof of such costs incurred by the Operator/bidder:</p> <p>Consumables cost such as power, insurance costs, electricity, government charges, if any, bulbs, fuses, fuel for Gensets etc.</p> <p>Cost of repair of damages which cannot be attributed to manufacturing defects.</p> <p>Net of Insurance due to the force majeure reasons or act of god such as, riots, unrests, earthquakes, floods etc.</p> <p>During the first year, the bidder shall train the personnel deployed by the authority to operate the Equipment from the second year onwards, no additional cost of training shall be paid to the bidder.</p> <p>The bidder shall also quote for an amount of AMC that the Authority may have to incur post the warranty or DLP period, which shall be for four Years excluding first year of comprehensive O&amp;M.</p> <p>In case the authority decides to upgrade the software or change/add the content, it shall be paid for separately by the authority, however, the initial software content has to be finalized by the bidder in consultation with the Authorities or the committee appointed for the purpose of approving the content of the show.</p>	<p>Clause shall be read as</p> <p>The bidders are expected to operate the show during the first one year for which they must provision for adequate manpower, all costs of such services shall be part of the bid submitted by the bidder.no addition cost shall be paid to the bidder for operating the equipment for the first year, however cost of the following items shall be paid by the Authority on submission of valid proof of such costs incurred by the Operator/bidder:</p> <p>Consumables cost such as power, insurance costs, electricity, government charges, if any, bulbs, fuses, fuel for Gensets etc.</p> <p>Cost of repair of damages which cannot be attributed to manufacturing defects.</p> <p>Net of Insurance due to the force majeure reasons or act of god such as, riots, unrests, earthquakes, floods etc.</p> <p>During the first year, the bidder shall train the personnel deployed by the authority to operate the Equipment from the second year onwards, no additional cost of training shall be paid to the bidder.</p> <p>In case the authority decides to upgrade the software or change/add the content, it shall be paid for separately by the authority, however, the initial software content has to be finalized by the bidder in consultation with the Authorities or the committee appointed for the purpose of approving the content of the show.</p>

Sr. No	RFP Reference	Present RFP Clause	Amendments/ clarification in RFP
7	Page No. 41, Clause 7.4.9 Post Award Documentation Point C	Contract Performance cum security Deposit, in the form of a Bank Guarantee, for an amount equivalent to 5% of the total contract value, valid till three months after the stipulated date of completion of initial setting up of the contract; to be followed by similar deposit, to cover performance security of Operation of the show & Maintenance of the installation, for three years after commissioning of the show	Clause shall be read as: Contract Performance cum security Deposit, in the form of a Bank Guarantee, for an amount equivalent to 5% of the total contract value, valid till three months after the stipulated date in the contract for completion of project.

Sr. No	RFP Reference	Present RFP Clause	Amendments/ clarification in RFP																																																																																																																								
8	Page No. 44 Clause No. 7.5.2 Payment Schedule	<table><tr><th>Sr. No.</th><th>Deliverables</th><th>Payment (%) of Part I amount</th></tr><tr><td colspan="3">Part I: Project Execution and Maintenance for first one Year from date of commissioning</td></tr><tr><td>I.</td><td>Submission of Draft Script, Visual Story Board, Sample Voice Over</td><td>15%</td></tr><tr><td>II.</td><td>Approval of Draft Script, Visual Story Board, Sample Voice Over</td><td>10%</td></tr><tr><td>III.</td><td>On Delivery of Material at Project Site for installation work</td><td>35%</td></tr><tr><td>IV.</td><td>On Integration and demonstration of Show</td><td>20%</td></tr><tr><td>V.</td><td>Successful running of the show for the one Month times</td><td>10%</td></tr><tr><td>VI.</td><td>1<sup>st</sup> quarter of O&amp;M of Year 1</td><td>2.5%</td></tr><tr><td>VII.</td><td>2<sup>st</sup> quarter of O&amp;M of Year 1</td><td>2.5%</td></tr><tr><td>VIII.</td><td>3<sup>st</sup> quarter of O&amp;M of Year 1</td><td>2.5%</td></tr><tr><td>IX.</td><td>4<sup>st</sup> quarter of O&amp;M of Year 1</td><td>2.5%</td></tr><tr><td colspan="3">Part II: Operation and Maintenance Cost</td></tr><tr><th>Sr. No.</th><th>Deliverables</th><th>Payment (%) of Part II amount</th></tr><tr><td>I.</td><td>1<sup>st</sup> quarter of O&amp;M of Year 2</td><td>6.25%</td></tr><tr><td>II.</td><td>2<sup>st</sup> quarter of O&amp;M of Year 2</td><td>6.25%</td></tr><tr><td>III.</td><td>3<sup>st</sup> quarter of O&amp;M of Year 2</td><td>6.25%</td></tr><tr><td>IV.</td><td>4<sup>st</sup> quarter of O&amp;M of Year 2</td><td>6.25%</td></tr><tr><td>V.</td><td>1<sup>st</sup> quarter of O&amp;M of Year 3</td><td>6.25%</td></tr><tr><td>VI.</td><td>2<sup>st</sup> quarter of O&amp;M of Year 3</td><td>6.25%</td></tr><tr><td>VII.</td><td>3<sup>st</sup> quarter of O&amp;M of Year 3</td><td>6.25%</td></tr><tr><td>VIII.</td><td>4<sup>st</sup> quarter of O&amp;M of Year 3</td><td>6.25%</td></tr><tr><td>IX.</td><td>1<sup>st</sup> quarter of O&amp;M of Year 4</td><td>6.25%</td></tr><tr><td>X.</td><td>2<sup>st</sup> quarter of O&amp;M of Year 4</td><td>6.25%</td></tr><tr><td>XI.</td><td>3<sup>st</sup> quarter of O&amp;M of Year 4</td><td>6.25%</td></tr><tr><td>XII.</td><td>4<sup>st</sup> quarter of O&amp;M of Year 4</td><td>6.25%</td></tr><tr><td>XIII.</td><td>1<sup>st</sup> quarter of O&amp;M of Year 5</td><td>6.25%</td></tr><tr><td>XIV.</td><td>2<sup>st</sup> quarter of O&amp;M of Year 5</td><td>6.25%</td></tr><tr><td>XV.</td><td>3<sup>st</sup> quarter of O&amp;M of Year 5</td><td>6.25%</td></tr><tr><td>XVI.</td><td>4<sup>st</sup> quarter of O&amp;M of Year 5</td><td>6.25%</td></tr></table>	Sr. No.	Deliverables	Payment (%) of Part I amount	Part I: Project Execution and Maintenance for first one Year from date of commissioning			I.	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9	Page No. 62, Schedule 4: Soft Content Description	Script writing: Writing 90 minutes script for laser projection in English and Khasi containing history, culture, lifestyle, struggle and rise up of Shillong and Meghalaya. This includes the overall research on the subject from various sources like books, internet, and user interview. The scriptwriter presentation during audio narration and development of animation.	Script writing: Writing 20 minutes script for laser projection in English and Hindi containing history, culture, lifestyle, struggle and evaluation of Shillong and Meghalaya. This includes the overall research on the subject from various sources like books, internet, and user interview. The scriptwriter presentation during audio narration and development of animation.																																																																																																																								
10	Page No. 63, Schedule 4: (1.	Supply installation testing and commissioning of Water screen head (Make: International)	Supply installation testing and commissioning of Water screen head (Make: as per ISO or equivalent certification)																																																																																																																								



Sr. No	RFP Reference	Present RFP Clause						Amendments/ clarification in RFP					
	Hardware) Point 9.												
11	Page No. 64 to 72 Schedule 4 (3. Electrical System (	Make of materials/equipment wherever have been specified in RFP.						“Equivalent Make” or the “make of materials /equipments” suggested in the RFP may be considered by the bidder					
12	Page No. 97 Appendix 2 Summary of Financial Proposal Bill of Quantity	<b>S. No.</b>	<b>Description of Item in brief</b>	<b>Unit</b>	<b>Qty</b>	<b>Rate in INR</b>	<b>Amount in INR</b>	Revised Summary of Financial Proposal or Bill of Quantity:					
		<b>1</b>	<b>Project Execution Cost</b>					<b>S. No.</b>	<b>Description of Item in brief</b>	<b>Unit</b>	<b>Qty</b>	<b>Rate in INR</b>	<b>Amount in INR</b>
		1.1	Artistic Direction cost including Visualisation, Content Generation works	Job	1			<b>1</b>	<b>Project Execution Cost</b>				
								1.1	Artistic Direction cost including Visualisation, Content Generation works	Job	1		
		1.2	Hardware Cost including all allied associated works (as per list enclosed for the proposed technology and concept)	Job	1			1.2	Hardware Cost including all allied associated works (as per list enclosed for the proposed technology and concept)	Job	1		
								1.3	O & M Cost for 1 <sup>st</sup> Year (During Defect Liability Period)	Month	12		

Sr. No	RFP Reference	Present RFP Clause						Amendments/ clarification in RFP						
		1.3	O & M Cost for 1 <sup>st</sup> Year (During Defect Liability Period)	Month	12				1.3	Total Project Execution Cost (1.1+1.2+1.3)				
		1.3	Total Project Execution Cost (1.1+1.2+1.3)											
		2	Operation and Maintenance Cost			Rate per Month in INR	Amount per year in INR							
		2.1	O & M Cost for 2 <sup>nd</sup> Year	Month	12									
		2.2	O & M Cost for 3 <sup>rd</sup> Year	Month	12									
		2.3	O & M Cost for 4 <sup>th</sup> Year	Month	12									
		2.3	O & M Cost for 5 <sup>th</sup> Year	Month	12									
		2.6	Total O & M Cost for Four Years											
			Total of Part 1 (Project Execution Cost) and Part 2 (O&M Cost)											
General Queries														

Sr. No	RFP Reference	Present RFP Clause	Amendments/ clarification in RFP
13		Seating Capacity in the viewer's gallery	Around 300 seating capacity has been envisaged under this project.
14		Area and Geographical Location of the Lake	The area covered is 2.23 Hectares or 240037.20 sq ft, The geographical location is 91.887 longitude. 25.575 latitude
15		Indicative Budget for the Project.	Indicative Budget for the Project is around 4.75 Cr. Inclusive of all taxes and GST.
16		Project Duration for commissioning of the project	Bidders are expected to commission the project in six months' time from the date of issuance of Letter of Award.
17		Total Tenure of the Project	Total Tenure of the project is 1 years 6 Months from the date of issuance of Letter of Award.

**The Chief Operations Officer (MIDFC)**  
**House No. L/A-56, Lower Nongrim Hills,**  
**Shillong East Khasi Hills, Meghalaya-793003**